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RÉCREATION DES AMATEURS.

Sept Morceaux

*choisis des plus jolis Opéra*

*arrangés pour la Guitare*

*et Dediés*

à Mademoiselle Th. Beaujon

PAR

LOUIS SAGRINI.

Op. 15.

Pr. 5/6 Rn  
12 gr

Anvers, chez les fils de B. Schott.

Mayence et Paris, chez les mêmes

Propriété des Editeurs.



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Accord de la Guitare

Maestoso

N<sup>o</sup> 1.  
Tema.

The first system of the musical score consists of two staves. The top staff is a guitar accompaniment in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is a vocal melody in treble clef, also in 4/4 time. It begins with a half note, followed by a half note, and then a series of eighth notes. The tempo is marked 'Maestoso' and the dynamics include 'p' (piano) and 'f' (forte).

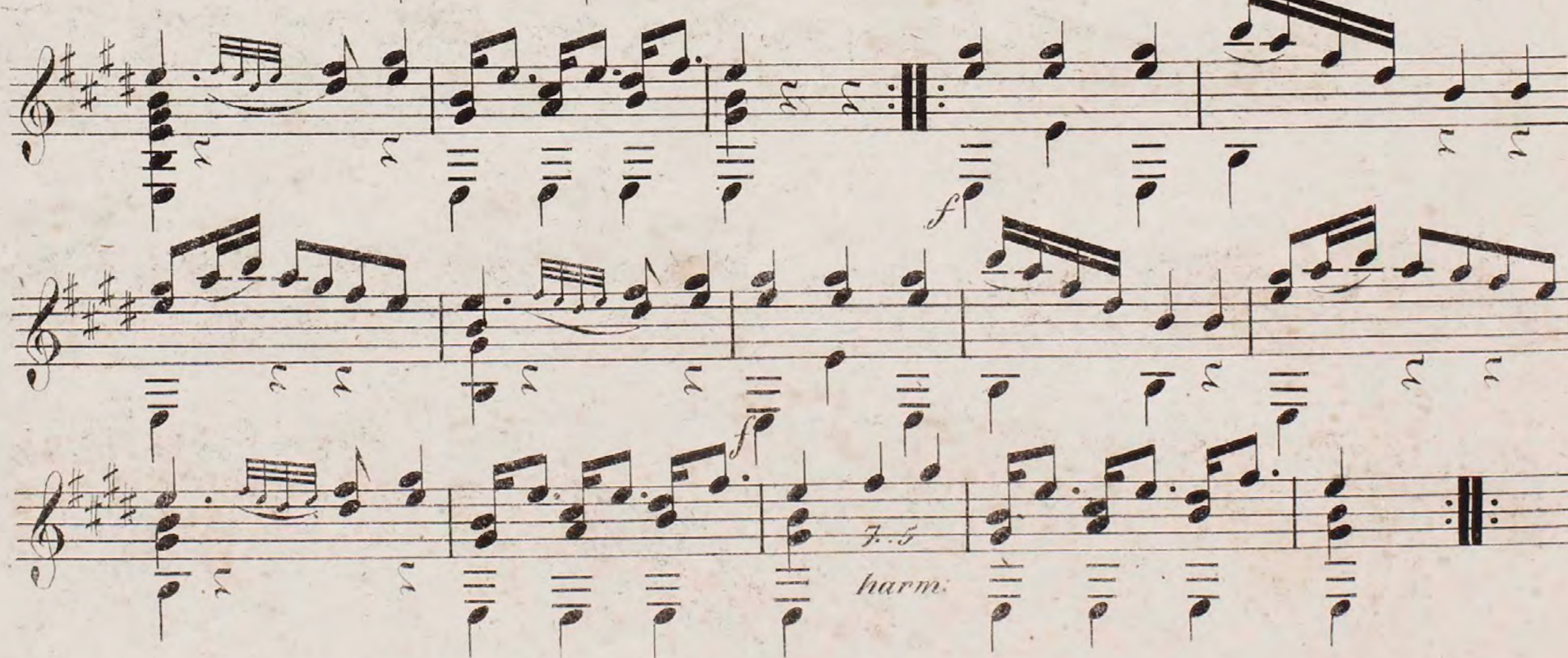
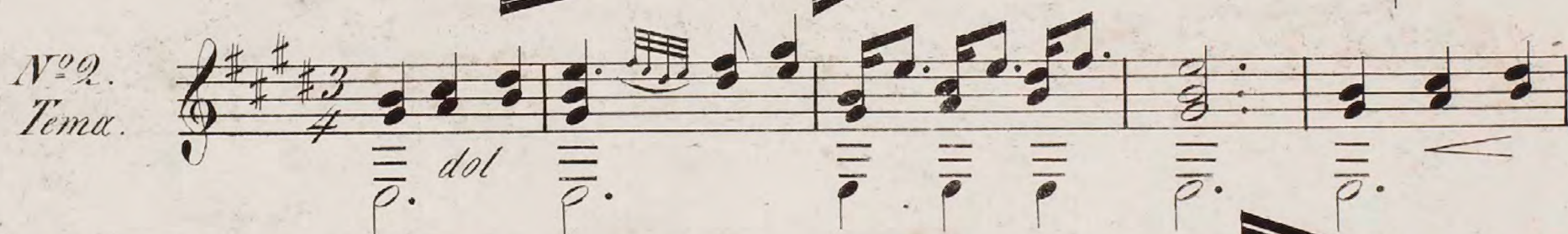
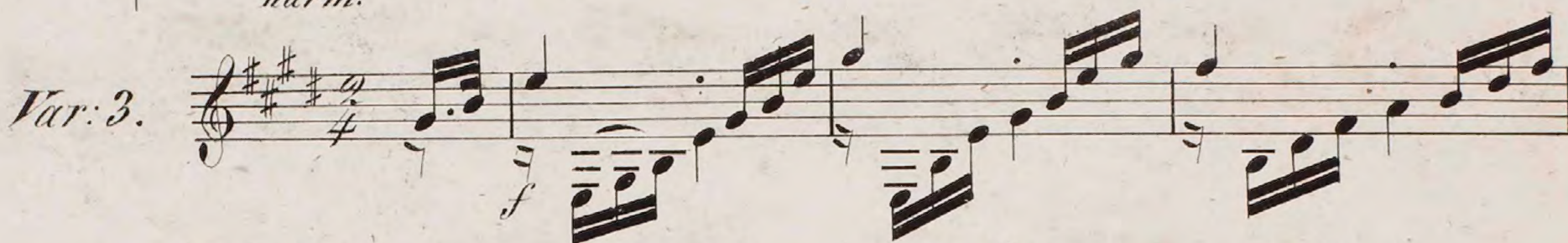
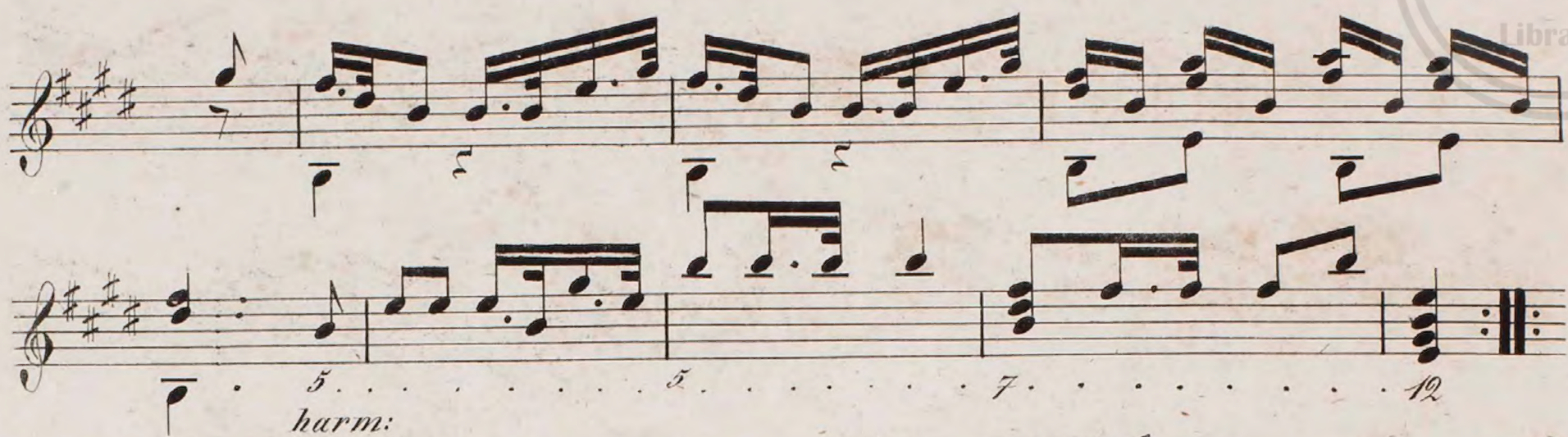
Var. 1.

The first variation consists of two staves. The top staff is a guitar accompaniment in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is a vocal melody in treble clef, also in 4/4 time. It begins with a half note, followed by a half note, and then a series of eighth notes. The tempo is marked 'Maestoso' and the dynamics include 'p' (piano) and 'f' (forte).

Var. 2.

The second variation consists of two staves. The top staff is a guitar accompaniment in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is a vocal melody in treble clef, also in 4/4 time. It begins with a half note, followed by a half note, and then a series of eighth notes. The tempo is marked 'Maestoso' and the dynamics include 'p' (piano) and 'f' (forte).







*Var. 1.*

Musical score for Variation 1, measures 1-8. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is composed of whole and half notes, with some rests. Measure 8 ends with a double bar line and repeat dots.

*Var. 2.*

Musical score for Variation 2, measures 1-4. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is more rhythmic, featuring many sixteenth and thirty-second notes. The bass line continues with whole and half notes. Measure 4 ends with a double bar line and repeat dots.



4

*Allegretto*

*f*

*f*

*f*



*Nº 4. Allegro agitato*

The musical score consists of 12 staves. The first staff begins with the tempo marking *Allegro agitato*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. The piece concludes with a final double bar line and repeat dots on the twelfth staff.



N<sup>o</sup> 5.*Allegro*

Musical score for N°5, Allegro, 2/4 time signature. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 16 measures. Dynamics include *f* (forte) at measures 2, 4, 6, 8, 10, 12, 14, and 16; *p* (piano) at measures 3, 5, 7, 9, 11, 13, and 15. There are also *mol* (molto) markings at measures 1 and 16. The melody is characterized by rapid sixteenth-note passages and rests.

N<sup>o</sup> 6.  
*Tempo di  
Walze.*

Musical score for N°6, Tempo di Walze, 3/4 time signature. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo di Walze'. The score consists of 16 measures. The melody is characterized by eighth-note and quarter-note patterns. There are rests in measures 2, 4, 6, 8, 10, 12, 14, and 16.



*Tempo de  
Waltz.*



Handwritten musical score on ten staves, featuring treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *f* (forte) and *p* (piano). A section of the score is marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The score concludes with the word *Fine*.

At the bottom of the page, there is a section marked *harm:* (harmonic) with a 12-measure rest indicated by a vertical line and the number 12.









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